**BLWIT REHEARSAL SCHEDULE**

**CAMBERLEY THEATRE**

**15TH – 19TH May 2018**

**All weekday rehearsals 8 – 10pm at the school in the Main Hall**

**Sundays 2 – 5.30pm**

**Please refer to the Scene Analysis Sheet so that you know the scenes that you are in and PLEASE ensure that you attend all the rehearsals that you are called for, If you cannot attend a rehearsal please ring or message Sue BEFORE the start of the rehearsal and get a stand in to make notes for you!!!!**

**01252515028/07929419781**

**Wherever necessary we will always start the rehearsal with a music rehearsal**

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| Monday 5.2.2018 | No Michelle Friend  Read and stagger Music sing through |
| Wednesday 7.2.2018 | 8-10pm Dancers  No 2 A little ole bitty pissant country place  At Julie’s house (9, Ship Alley, Farnborough) Melvin P Thorpe, Dogettes and Melvin p Thorpe Singers  8-10pm At Sue’s house Mona and the Sheriff |
| Monday 12.2.2018 | 8- 8.30pm  Music rehearsal - No 2 A little ole bitty Pissant Reprise  8.30 - 9pm  Refresh movement in No 2 A little ole bitty pissant country place  9-10pm – Movement setting - Texas has a whorehouse in it  At Julie’s house Mona and Jewel 9-10pm  At Sue’s house  8-9pm Act 1 Scene 8 Just Martin Tim, Rachel, Richard and Kevin pls  (I know some of these people will miss the setting of numbers that they are in but they will have to learn them later because of time constraints)  9-10pm Act 2 scene 3 Same people but no Richard |
| Wednesday 14.2.2018 | No Richard Lambert  8-9pm  1/2 hour on: 20 Fans  1/2 hour on: Rules  9-10pm Sue to set Act 1 Scene 2 and Act 1 Scene 1 |
| Monday 19.2.2018 | 8-9pm Danni to set Cheerleaders  9-10pm 24 hours of Lovin’ (Sorry Shy and Mona are with me)  8-9pm Miss Mona and Angel at Sue’s (Sheriff and Mona to refresh their scenes)  9-10pm At Sue’s house, Shy and Miss Mona and Angel |
| Wednesday 21.2.2018 | No Danni  8-8.30pm Music: Girl, You're a woman Reprise  8.30 – 9pm: Texas has a whore-house in it  9-10pm - Sue to set Act 1 scene 3 and 4 |
| Monday 26.2.2018 | No Tony  No Michell Friend  Act 1 scene 6 omitting Jewel’s song  Then run Act 1 Scenes 1-6 |
| Wednesday 28.2.2018 | No Michell Friend  8 – 9pm Music  8 -8.30pm - Sidestep  8.30pm – 9pm Good Old Girl (men only)  9 - 10pm Act 1 Scene 7 |
| Monday 5.3.2018 | 8 – 8.30pm Music - Aggie Song  Danni to set Aggie number |
| Wednesday 7.3.2018 | 8-9pm Music rehearsal  8 -8.30pm - Doatsey Mae  8.30pm – 9pm – Sidestep  9 – 10pm Sue to set Act 1 Scene 10 and 11 |
| THURSDAY 8.3.17 | PRODUCTION MEETING at Sue’s house |
| FRIDAY 9.3.18 | CAMUS QUIZ NIGHT |
| Monday 12.3.2018 | Sue to set Act 1 scene 11 and 12 |
| Wednesday 14.3.2018 | No Jules  No Danni  8-10pm Run all Act 1 Dialogue x 3 |
| Monday 19.3.2018 | No Tony  Sue to set Act 2 scene 4 |
| Wednesday 21.3.2018 | No MJS or Tony  Danni to set “The Sidestep” |
| Monday 26.3.2018 | No Jules  No Danni  Sue to set Act 2 Scene 1 and 2 |
| Wednesday 28.3.2018 | No Jules  No Danni  Sue to run Act 2 with CD and to fill in all sections not set |
| Monday 2.4.2018 | EASTER MONDAY No rehearsal |
| Wednesday 4.4.2018 | No Jules  Danni to set the hoe down Finale |
| Monday 9.4. 2018 | No Jules  Run whole show dialogue x 3 |
| Wednesday 11.4.2018 | No Jules  Run all dance/Chorus numbers to the CD |
| Monday 16.4.2018 | Run and polish Act 1 (Identify what needs work) |
| Wednesday 18.4.2018 | SES Late?  Polish Act 1 |
| SUNDAY 22.4.2018 | Run Show |
| Monday 23.4.2018 | Run and polish Act 2 (Identify what needs work) |
| Wednesday 25.4.2018 | Polish Act 2 |
| SUNDAY  (In costume)  29.4.2018 | Run Show |
| Monday 30.4.2018 | Run Show (Polish) |
| Wednesday 2.5.2018 | Run Show |
| SUNDAY 6.5.18 | Run Show (Polish) |
| Monday 7.5.2018 | Run Show |
| Wednesday 9.5.2018 | No Danni  Run Show (Polish) |
| SUNDAY 13.5.2018 | GET IN |
| Monday  14.5.18 | Technical rehearsal 7-11pm |
| Tuesday  15.5.18 | Dress Rehearsal |
| Wednesday  16.5.18 | Performance 7.30pm |
| Thursday  17.5.18 | Performance 7.30pm |
| Friday 18.5.18 | Performance 7.30pm |
| Saturday 19.5.18 | Matinee Performance 2.30pm |
| Saturday 19.5.18 | Performance 7.30pm  Get out |