



The Wind *in the* Willows

AUDITION INFORMATION PACK

Saturday 26th September 2026

Sunday 27th September 2026

**Full details of the production and auditions
are enclosed.**

If you'd like to be part of this fun-packed family production please read on.

KEY DATES

Directors Intro Evening	Friday 18th September 20.30 CT Studio (IGC upstairs) This is open to everyone who would like to find out more about the production and a bit of a social meet and greet.
Auditions	Saturday 26th September 10.00 Children's Workshop Auditions 11.00 Children and Adult Ensemble Movement & Singing 14.00 Adult individual auditions Sunday 27th September 10.00 – 18.00 Adult individual auditions Tuesday 29th September 19.30 Alt. Audition date
Rehearsals	From 2 nd November 2026 – Tuesday 1 st June 2027 Juniors on Monday evening; Adults Monday and Wednesday evenings with some weekends from Sunday 25 th April 2027.
In the Theatre	Sunday 30 th May – 'Get in' and fit up in the theatre Monday 31 st May – Technical Rehearsal Tuesday 1 st June – Dress Rehearsal
Performances	Wednesday 2 nd June: 2pm [Team A] 7pm [Team B] Thursday 3 rd June: 2pm [Team C] 7pm [Team A] Friday 4 th June: 2pm [Team B] 7pm [Team C] Saturday 5 th June: 11am [Team A] 5pm [Team B] Sunday 6 th June: 11am [Team C]

7 steps to being in the production.

1. Please read everything carefully
2. Decide which role(s) you'd like to play
3. Email your interest to Polly at windinthewillowscamus@gmail.com
4. Fill in the Audition Form online
5. Receive your audition time
6. Attend the audition
7. Wait for the results!

This co-production with Camberley Theatre is a family friendly show and we will be performing during half term week. If you are cast, you **need to consider your availability as we have a number of weekday matinees**. We will be inviting children age 6+ to join our junior ensemble this year and, depending on numbers, we will have three teams for the 9 shows.

CAMUS productions are delighted to be producing this musical adventure based on Kenneth Grahame's much-loved classic, *The Wind in the Willows*.

This version of the story, **written by** the creator of Downton Abbey, **Julian Fellows**, and **Olivier Award-winning composer and lyricist George Stiles and Anthony Drewe**, opened at the London Palladium in June 2017 featuring Rufus Hound as the amazing Mr. Toad.

Join Ratty, Mole and Badger as they are swept along on a wonderfully wild adventure with the larger-than-life Mr Toad!

Toad's love of excitement — and his need for speed — soon lands him in all sorts of trouble. Before long, he finds himself imprisoned, while back at the riverbank the mischievous Chief Weasel and his gang of Wild Wooders have taken over his beloved Toad Hall.

With friendship, courage and plenty of fun along the way, our heroes must work together to help Toad escape and hatch a daring plan to reclaim his home.

*Step into the Wild Wood, journey along the riverbank and become part of the adventure in this lively, immersive family production of **The Wind in the Willows**. Expect laughter, mischief, music and plenty of fun as this much-loved story comes to life all around you!*

Suitable for all the family, **there are plenty of roles to be taken by adults and children in a company of over fifty!**

Performed at Camberley Theatre from 2nd – 6th June 2027, tickets will be available from the theatre box office on 01276 707 600 or online at www.camberleytheatre.co.uk.

There will be a pre-audition Director's Introduction evening on Friday 18th September. Please do join us to find out more about the show.

If you have any queries, please contact

windinthewillowscamus@gmail.com

CHARACTER LIST

PRINCIPAL ROLES

[all rounders – singing, dancing and strong acting skills]

MR. TOAD: Male 30+.

Boastful, Gluttonous, Clever, Naughty, Childish, Witty, Charming and great, great fun.

Vocal range: low Ab – top Bb

RATTY: Male 30+.

Ship-shape, sensitive, ordered, homely, kind, resourceful but occasionally a bit of a know all.

Vocal range: low B – top Ab

MOLE: Male/Female 20 – 30.

West country. Naïve, enthusiastic, thoughtful. The character a young audience hope to identify with.

Vocal range: low Bb – top A

BADGER: Male 40+.

Large character, heightened RP. Avuncular, benevolent, the leader of the group, proud.

Vocal range: low A – F#

MRS OTTER: Female. 25 – 50. Gregarious, fun, the mother of the group.

Vocal range: low F - E

CHIEF WEASEL: Male 25 – 45.

The villain. Cunning but not clever. Snide with a vicious streak.

Vocal range: mid D – top B

SUPPORTING ROLES

[those with solo lines and/or singing]

***PORTIA:** Female 16 – 25.

Mrs Otter's daughter who keeps going astray.

Inquisitive, confident, bullish.

Vocal Range: E – top A

LESSER WEASEL: Male / Female 25 – 35. Side

kick to the chief. A bully but far from the sharpest weasel in the wood!

Vocal range:

SHERYL STOAT: Female 25 – 40.

Chief's fancy friend. Sexy, Sassy and very much top dog.

Vocal range:

HORSE: Female any age.

A tapper.

Vocal range: low G – top B

CAR DRIVER: Male any age.

Upright, prim.

Vocal range:

CHIEF MAGISTRATE: Male 50+

RP. Classic appearance – upstanding and of good character but easily swayed by the offer of a 'good lunch'.

Vocal range:

***GAOLER'S DAUGHTER:** Female 16 – 30.

Affectionate, soft-hearted, but bright with it.

Vocal Range:

FEATURED ROLES

[characters with a solo line or song]

SWALLOW 1: Female. Singing required

SWALLOW 2: Female. Singing required

SWALLOW 3: Female. Singing required

(The Hedgehog Family – Endearing and gentle with a beautiful family song)

MR HEDGEHOG: 30+

Vocal Range:

MRS HEDGEHOG: 30+

Vocal Range: low Ab – mid Ab

***CHILD HEDGEHOG BOY / GIRL**

POLICE OFFICER: Male/Female any age.

Vocal Range

GUARD: Male 50+.

A simple man following instruction but getting it very wrong.

(The Field mice)

4 x Field Mice (2 boys ,2 girls)

(The Field mice choir)

***HEAD FIELDMOUSE CHORISTER**

***FIELDMOUSE CHORISTER 1:** solo line

***FIELDMOUSE CHORISTER 2:** solo line

***FIELDMOUSE CHORISTER 3:** solo line

***TOMMY (child):** solo line

CHARACTER ROLES

[featured characters with no solo singing]

MR RABBIT: solo line

LADY RABBIT: solo line

FIELDMOUSE: solo line

FOX (NEWSREPORTER): solo line

VOLE: solo line

KINGFISHER: no solo

MR SQUIRREL: solo line

WEASEL: solo line

STOAT GUARD 1: Dialogue only

STOAT GUARD 2: Dialogue only

RABBIT BUTLER – Solo line, Singing required

(The Jury) Members of the Wild Wood

All cast members will be a part of the ensemble including:

The Animals: RABBITS / SQUIRRELS / FIELD MICE / OTTERS

The Wild Wooders: STOATS / WEASELS / FOXES

The Humans: ONLOOKERS / POLICE OFFICERS

Children auditioning for the production may audition for the roles with a *. If they do not want to take a solo line / singing then they will be a part of the animal ensemble.

If you would like to audition for a particular smaller role (character roles), please read the lines / song for any of the characters you feel suited to.

AUDITION INFORMATION

Auditions will take place at **Camberley Theatre** in the Function Room. Directions are attached.

Please come to the box office area and wait in the bar area until you are called in to the audition room. 10-minute individual time slots for auditions will be allocated and we will aim to avoid hanging around. If you are unable to make the audition dates on 26th or 27th September, please don't worry, we will be holding alt auditions on Tuesday 29th September (evening) – individual time slots will be given.

SATURDAY 26th SEPTEMBER

10.00: Children's Workshop Audition

We are looking for an ensemble of children to take part in the production aged between 6 and 16 years of age. There are small speaking and singing roles available for the children. We will workshop these in a short drama workshop and dance audition. They will then be invited to join the Full Adult Company for a movement workshop / singing audition.

11.00: Children's and Adult's Audition (Ensemble and Principals)

The auditions will begin with a **short movement** and **short singing audition**, in groups, for all cast members (including the children). We are looking for characters of all ages, shapes and sizes. There is going to be movement for the entire cast so please wear **comfortable clothing that you can move around in** and **suitable footwear**.

Please be familiar with the group audition song – you don't need to be word perfect, but it helps to be familiar with the words so we can see what you can do.

11.45: Ensemble Singing Audition

JUNIOR ENSEMBLE: The Wassailing Mice Bars 1 – 38

ADULT ENSEMBLE: We're The Wild Wooders Bars 48 – 63 (and dance break) bars 136 – end with harmony

12.30: Adult Dance Audition

We will be looking for some **dancers** to play the Wild Wooders. The characters of **Chief Weasel, Lesser Weasel and Sheryl Stoat will also need to attend**. A short routine will be taught on the day for those who feel comfortable with slightly more advanced dance. This will not involve the children.

14.00: Individual audition times for Principal / Supporting / Featured characters

You will be asked to prepare sections of dialogue and / or song depending on the role you are auditioning for. All of the audition pieces can be found at the back of this Audition Pack. We advise you to sing off-book, in order to really sell the song(s) to us and inhabit the characters you are portraying.

Dialogue does not need to be learned and off-book, but familiarity with the text will help you in the audition.

SUNDAY 27th SEPTEMBER

10.00: Individual audition times for Principal / Supporting / Featured characters

As above, we will continue auditions on Sunday.

PREPARING FOR YOUR AUDITION

- Complete your [audition form](#) online before attending your audition.
- **Please arrive 10 minutes before** your audition – in case we are running ahead – however, please be prepared to wait if we are running behind.
- The music and style of the piece is varied and we're looking for individual characters, so please don't feel discouraged if your singing / dancing is not your 'strong' point. **There is something for everyone.**
- The main principal characters will need to devote time and energy to the piece as the characters rarely leave the stage.
- There are many small speaking / singing characters and we hope to have as many people as possible in individual roles. If we need to, we can double some roles depending on the cast size.
- Everyone will be busy and involved in the whole show – including the various and varied scene changes!

PLEASE NOTE: There are 5 matinee performances, some of which fall on a week day. Principal characters will therefore need to be available for the full run of performances. Some small characters can be shared if you are unable to take the full week off work.

ALT AUDITIONS / RE-CALLS

There will be an alternative audition day for those who are unable to make the main auditions. This will be on Tuesday 29th September. The dance audition will be recorded and shared, so you will need to learn this from the recording.

We may need to recall some people if we are unable to make final casting decisions on the day. We will advise you if we need to call you to the alternate audition date.

AUDITION PIECES

Audition pieces for each character can be found on the website [here](#).

If you have any queries about the characters or which audition piece you should look at, please don't hesitate to contact Polly at windinthewillowscamus@gmail.com

CASTING

The casting committee will consist of the Director, Musical Director and a member of the CAMUS committee as an objective observer.

We will cast the principal characters on the basis of their audition with regards to singing and acting merit, the right look and playing age (within reason). However, the needs of each character are different so we may change the priorities for some should it be necessary to do so.

You will need energy and stamina and all-rounders who can put a song across with absolute passion, confidence and a believable character.

You will need to give the production your full commitment. Please look at the rehearsal dates and be honest about your availability. If you cannot make the rehearsal times please let us know before you decide to audition as this may affect your casting. We would, however, prefer to be aware of any known rehearsal dates that you are unavailable and obviously illness and unforeseen absences occur and we're flexible about this.

AUDITION / SHOW FEES

Auditions are free for CAMUS members.

There is a £15.00 audition fee charged for any non-CAMUS members which is payable at the time of audition. On successful completion of an audition and offer of a part, this fee will be put towards your show fee owing.

Membership to CAMUS for the year is £50 for adults and £50 for parents of children performers.

The show fee for Adults to take part is £100 and the Juniors is a termly fee of £35 per term.

The audition fee is non-refundable should you decide not to join the company for *The Wind in the Willows*.

REHEARSALS

Rehearsals will take place at Camberley Theatre and detailed on the rehearsal schedule attached.

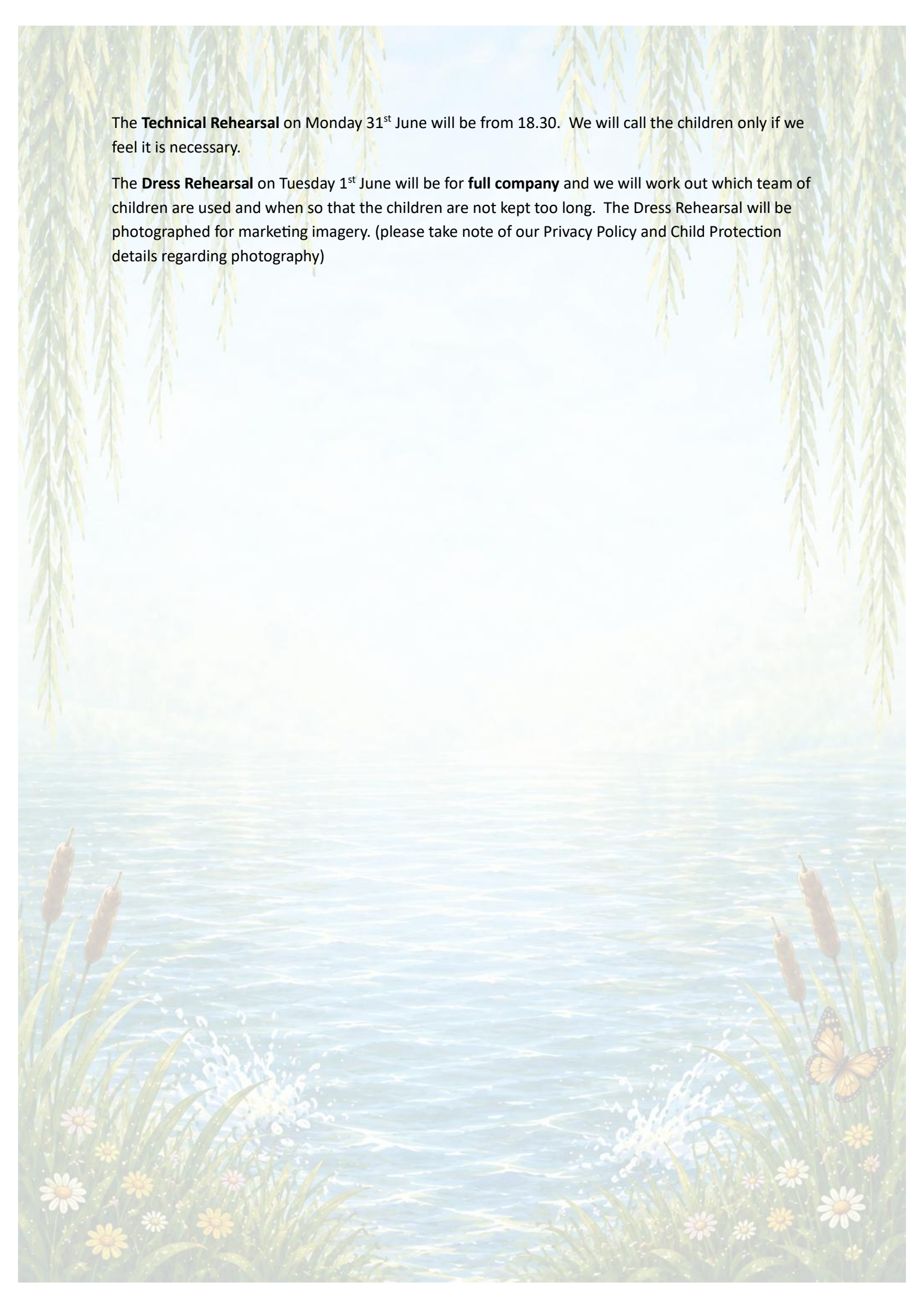
Monday evenings [18.00 – 19.30] for the Junior Ensemble and [19.30 – 22.00] for adults

Wednesday evenings [19.30 – 22.00] for adults only.

As we get closer to production week, the Junior Ensemble will be asked to remain at rehearsals until 21.00 when we start to block them in with the adults on Monday evenings.

Additional **Weekend** rehearsals will begin from Sunday 25th April 2027. It is vital that these dates are put in your diary and kept open for rehearsals as we will run the show during these longer rehearsal periods.

There will be a **rehearsal** and Get in on Sunday 30th June for **all cast members**. Timings for the day will be sent out nearer to the time, but please be available from 09.00 – 19.00.

The background of the page is a soft, painterly illustration. At the top, long, thin green leaves of weeping willow trees hang down. Below them is a calm body of water, likely a lake or river, with gentle ripples. In the foreground, there are green reeds and tall grasses. Some reeds have brown, seed-like heads. At the bottom, there are several small, bright yellow and white daisy-like flowers. A small orange and black butterfly is visible on the right side, near the bottom. The overall color palette is soft and natural, with a light blue sky and water, and vibrant greens and yellows in the foreground.

The **Technical Rehearsal** on Monday 31st June will be from 18.30. We will call the children only if we feel it is necessary.

The **Dress Rehearsal** on Tuesday 1st June will be for **full company** and we will work out which team of children are used and when so that the children are not kept too long. The Dress Rehearsal will be photographed for marketing imagery. (please take note of our Privacy Policy and Child Protection details regarding photography)

CONTACTS

Director/Choreographer: Polly King windinthewillowscamus@gmail.com

If you have a query about the auditions, rehearsal schedule, or production once we're in the theatre, please use this email to ensure it gets to the production team.

The Director will lead the creative vision and artistic delivery of the production from pre-audition planning through auditions, rehearsals and production week, working closely with the production and technical teams to guide casting, performance, staging, characterisation and storytelling while ensuring a collaborative, inclusive and supportive environment for the whole company.

Willows Production Manager: Laura Thomas willows.assistant.camus@gmail.com

In the event of emergency, or if you are running late to a rehearsal, please ensure you contact either Polly (07779 967 917) or Laura (07921 130 627) at your earliest convenience.

The Production Manager will oversee the practical and organisational delivery of the production from the pre-audition planning stage through auditions, rehearsals and production week, coordinating communication, schedules, logistics, technical and backstage requirements, and acting as a key link between the creative team, cast, crew and venue to ensure the production runs safely, efficiently and smoothly.

Chair of CAMUS / DLS: Nicola York chair@camusproductions.com

If you have any queries or concerns relating to any safeguarding concerns arising during rehearsals or performances, they must be reported promptly to the production's Designated Safeguarding Lead (DSL), who will act as the main point of contact for all safeguarding matters throughout the production.

Nicola is also the chair of the society, so any issues relating to CAMUS or the production should be directed to her also.

Company Production Manager: Jordan Ryan production@camusproductions.com

Once the company moves into the theatre, any production-related communication, including scheduling, technical requirements, backstage arrangements and any operational issues arising during the get-in, technical rehearsals and performances should be directed to the Company Production Manager.

Technical Manager: Eddie King eddie@eklighting.co.uk

The Technical Manager will be responsible for the safe and effective delivery of all technical aspects of the production, including stage, sound, lighting, equipment and technical operations, while ensuring that appropriate health and safety procedures, risk assessments and safe working practices are completed, communicated and maintained throughout rehearsals, the get-in, production week and get-out.

JUVENILE PERFORMERS

(those under 16 years of age, still in Year 11)

It is a requirement by law that those under the age of 16 years of age, working in the theatre, are licenced with their local authority and cared for by a registered chaperone during the run of the production.

We would be very grateful to any parent who holds a DBS, if they are willing to chaperone the children during rehearsals and, if available, during the performances. If you wish to register as an approved chaperone (there is a fee for this through your Local Authority) then please do let us know and we will assist with this process.

I'm hoping the children will be able to perform under a BOPA (Body of Persons Approval) which CAMUS will apply for. Otherwise each child will require an individual licence which takes a little more paperwork!

In the case of a full licence being required I will need the child's full name, date of birth, local authority (home postcode) and school name / home schooling details and address as well as a recent photograph. I will give you full details of the licensing paperwork should this be necessary.

The Juvenile performers (Junior Ensemble) will not be expected to miss any school for the rehearsals, and the performances are in half term, so hopefully this will not impact their school days / learning.

Nicola York, Chairperson, is the CAMUS DSL. If you have any queries of concerns about the Juvenile performers, their safety, safeguarding or wellbeing please inform myself or a member of the Safeguarding committee immediately.

Parents and guardians will be provided with a Parent Handbook setting out the key information, expectations and practical guidance they require throughout the production, including rehearsal and performance arrangements, communication procedures, safeguarding, supervision, attendance, costumes, collection arrangements and who to contact should they have any questions or concerns.

You will also be provided with details regarding the logistics of the production, media and medical consent and any access arrangements required.

FULL REHEARSAL SCHEDULE - (proposed dates)

<u>DATE</u>	<u>TIME</u>	<u>VENUE</u>	<u>CALL</u>
Monday 2nd November	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) CT Studio (IGC upstairs)	Junior Ensemble Adults
Wednesday 4th November	19.30 – 22.00	Function Room	Adult Ensemble
Monday 9th November	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) CT Studio (IGC upstairs)	Junior Ensemble Adults
Wednesday 11th November	*20.30 – 22.00	Function Room	Adult Ensemble
Monday 16th November	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 18th November	19.30 – 22.00	Function Room	Adult Ensemble
Monday 23rd November	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 25th November	19.30 – 22.00	Function Room	Adult Ensemble
Monday 30th November	18.00 – 19.30	CT Studio (IGC upstairs)	Junior Ensemble NO ADULT REHEARSAL
Wednesday 2nd December	19.30 – 22.00	Function Room	Adult Ensemble
Monday 7th December	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 9th December	19.30 – 22.00	Function Room	Adult Ensemble
Monday 14th December	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 16th December	19.30 – 22.00	Function Room	Adult Ensemble
Monday 21st December	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 23rd December	19.30 – 22.00	Function Room	Adult Ensemble
Monday 28th December	19.30 – 22.00	Function Room	NO JUNIOR REHEARSAL Adults
Wednesday 30th December	19.30 – 22.00	Function Room	Adult Ensemble
CHRISTMAS BREAK			
Monday 4th January	18.00 – 22.00	NO JUNIOR REHEARSAL CT Studio (IGC upstairs)	NO JUNIOR REHEARSAL Adults
Wednesday 6th January	19.30 – 22.00	Function Room	Adult Ensemble
Monday 11th January	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 13th January	19.30 – 22.00	Function Room	Adult Ensemble
Monday 18th January	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 20th January	19.30 – 22.00	Function Room	Adult Ensemble
Monday 25th January	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 27th January	19.30 – 22.00	Function Room	Adult Ensemble
Monday 1st February	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 3rd February	19.30 – 22.00	Function Room	Adult Ensemble
Monday 8th February	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 10th February	*20.30 – 22.00	Function Room	Adult Ensemble
FEBRUARY HALF TERM			
Monday 22nd February	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 24th February	19.30 – 22.00	Function Room	Adult Ensemble
Monday 1st March	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) *Conference Room	Junior Ensemble Adults
Wednesday 3rd March	19.30 – 22.00	Function Room	Adult Ensemble
Monday 8th March	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 10th March	19.30 – 22.00	Function Room	Adult Ensemble

Monday 15th March	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 17th March	*20.30 – 22.00	*CT Studio (IGC upstairs)	Adult Ensemble
Monday 22nd March	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 24th March	*20.30 – 22.00	*CT Studio (IGC upstairs)	Adult Ensemble
EASTER BREAK			
Monday 12th April	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) *CT Studio (IGC upstairs)	Junior Ensemble Adults
Wednesday 14th April	*20.30 – 22.00	*CT Studio (IGC upstairs)	Adult Ensemble
Monday 19th April	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 21st April	19.30 – 22.00	Function Room	Adult Ensemble
Sunday 25th April	10.00 – 20.00	Function Room	Company call – times tbc
Monday 26th April	18.00 – 19.30 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Junior Ensemble Adults
Wednesday 28th April	19.30 – 22.00	Function Room	Adult Ensemble
*Saturday 1st May	10.00 – 20.00	Function Room	Company call -times tbc
Monday 3rd May & Yateley May Fayre	18.00 – 21.00 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Full Company
Wednesday 5th May	19.30 – 22.00	Function Room	Adult Ensemble
Monday 10th May	18.00 – 21.00 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Full Company
Wednesday 12th May	19.30 – 22.00	Function Room	Adult Ensemble
Sunday 16th May	10.00 – 18.00	Function Room	Company call – times tbc
Monday 17th May	18.00 – 21.00 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Full Company
Wednesday 19th May	19.30 – 22.00	Function Room	Adult Ensemble
Monday 24th May	18.00 – 21.00 19.30 – 22.00	CT Studio (IGC upstairs) Function Room	Full Company
Wednesday 26th May	19.30 – 22.00	Function Room	Adult Ensemble
Sunday 30 th May	09.00 – 23.00	Auditorium	Get in / Fit up – times tbc
Monday 31st May - Farnborough Donkey Derby	18.00 – 23.00	Auditorium	Technical Rehearsal
Tuesday 1 st June	18.00 – 23.00	Auditorium	Dress Rehearsal
Wednesday 2 nd June	12.30 – 16.30 17.30 – 21.00	Auditorium	2pm Performance #1 7pm Performance #2
Thursday 3 rd June	12.30 – 16.30 17.30 – 21.00	Auditorium	2pm Performance #3 7pm Performance #4
Friday 4 th June	12.30 – 16.30 17.30 – 21.00	Auditorium	2pm Performance #5 7pm Performance #6
Saturday 5 th June	09.30 – 13.30 13.30 – 17.30	Auditorium	11am Performance #7 3pm Performance #8
Sunday 6 th June	09.30 – 13.30 14.00 – 18.00 18.00 – late	Auditorium House	11am Performance #9 Get out / Strike Cast Party

- Please note the time / room changes