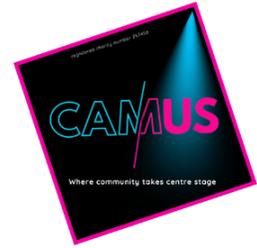


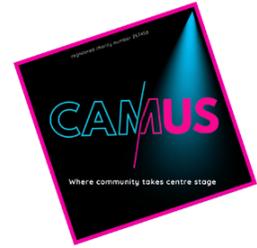
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CAMUS AGM

WEDNESDAY 15TH APRIL 2026
19.00 at The Village, Farnborough

PREPARED BY POLLY KING,
SECRETARY



You are invited to join us for the CAMUS AGM 2026.

CAMUS PRODUCTIONS

Annual General Meeting Agenda

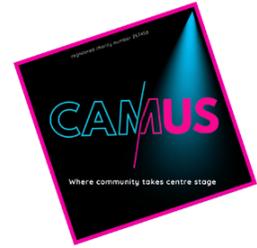
Notice has previously been given under Rule 13 of the Society's Constitution and rules that the Annual General Meeting for 2026 will be held on Wednesday 15th April 2026 at 7.00pm at The Village, Farnborough.

AGENDA ITEMS

1. **Opening Address** and Welcome from the Chairperson – Nicola York
2. **Approval of minutes** from previous AGM (2025)(Attached)
3. Annual Report of Society's activities: **Chairperson's Report** (Enclosed)
4. Presentation of Accounts 2025 / 2026: **Treasurer's Report** (Attached)
5. **Election of Officers and members of the committee for 2026 / 2027:**
 - a. Officer – Chairperson
 - b. Officer – Secretary
 - c. Officer – Treasurer
 - d. Committee Members x 6
6. **Any Other Business / Matters Arising**
 - a. 2026 / 2027 Show Announcements

Additional attachments: CAMUS Constitution

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CAMUS Productions

Chairperson's Report up to 15th April 2026

Firstly, I would like to thank you all for coming and your continuous support of CAMUS. It is with great pride that I am able to write this report as Chair of CAMUS, and to be able to reflect on the successes (and lessons learned!) over the last 12 months.

Since our last AGM, we have worked tirelessly as a committee and a society to help create a community that all members can and should be proud of. From the productions we have produced, to our CAMUS Community Choir events and several hugely successful fundraising activities, it has been an eventful year!

During this year, we said goodbye to one committee member in June 2025, as Neil Gibson left the society. At this AGM, we also say adieu to Dan Bundy, who has decided to step back from a committee role for a while (though will still very much be part of CAMUS). I would like to thank Dan for standing in the role of Vice-Chair over the last 12 months and being a wonderful support to me and the whole committee. We thank him for his commitment to the society.

Our Spring 2025 production of *Made in Dagenham* was another successful show. It was wonderful to welcome more new members into the CAMUS family, and the rehearsal period included much laughter, some tears and some wonderful 60s costumes! We were pleased to see audiences enjoy the show, and with 67% of tickets sold we were pleased to have a good crowd! Despite this, we still ended the show budget at a loss of over £2000, primarily down to increasing costs of show production. I know, however, that everyone who took part in it had a wonderful experience performing to appreciative audiences. A huge thank you to Eddie for all his work in directing the show, and to Ashleigh for being our choreographer. Despite a change in MD in the final weeks of the show, we are all sounded great – and a high thanks to Lizzie for stepping in to the role!

After *Made in Dagenham* was packed away, we moved swiftly into auditions and rehearsals for our very first Autumn play, *And Then There Were None*. Directed by Kieran Jenkins, this saw CAMUS take on a new challenge as we looked to produce a play in an alternative venue. It was an amazing process to go through, and we learned a lot as a society (including transforming Warbrook House into a theatre!), and the two sell-out performances in October were incredible. My heartfelt thanks go out to the whole cast and crew for pulling this together so brilliantly, and I am looking forward to further plays in CAMUS' future.

November saw auditions for our next main show - *Sweeney Todd*. After some rather fun and activity filled workshops, we had two very successful audition days. We are thrilled to have welcomed some lovely new members as well as a few returning members into the CAMUS family. Thank you to all those who came an auditioned.

Fundraising picked up during the 2025 / 26 year and was hugely successful. With fayres, stalls, singing, quizzes, awards nights and more, it was wonderful to report over £2000 profit for the year! Thank you so much to our wonderful fundraising, socials and marketing team. These events are vital for ensuring that we can raise funds and continue to operate as a society, and I am so grateful for the teams organising the events as well as those who attended them!

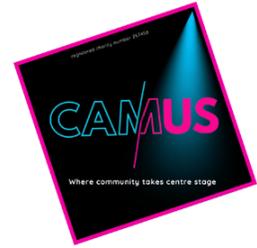
Spring is a busy period for CAMUS, and we are deep into the throws of rehearsals for our upcoming show, but it has been amazing to already have had a couple of events outside of rehearsals. We had our first members only play reading and will be booking more of these into our socials calendar, as well as having our first fundraising quiz. There are many other dates coming up this year, make sure that you look out for dates of upcoming fundraising or social events in our regular members newsletter, on social media and on our website.

Upon writing this, we are also fast approaching our fourth CAMUS awards night. The work that goes into this evening, designed to celebrate our members, is huge. It's such a lovely opportunity for us to reflect on our last show, recognise some of the amazing talent within our society and to have a chance to socialise together. I am sure that there will be stories from the event in the weeks to come!

As we move to elect our new committee for 2026/27, I would like to say how excited I am about the future of our society. We have secured an autumn 2026 play, a spring 2027 musical and have lots of exciting options for future shows, events, venues and opportunities!

Nicola York
Camus Chair

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Everyone is welcome at CAMUS, whether you are interested in acting and singing or backstage activities such as stage management, scenery construction, lighting, sound or props. We also have a strong front of house team responsible for welcoming our audiences and selling programmes.

For those who wish to perform, we rehearse twice a week from 7.30 pm to 10 pm every Monday and Wednesday at The High Cross Church, Knoll Road, Camberley GU15 3SY and The Village, Farnborough. In between producing a great show each year, we also manage to squeeze in social events like BBQs, bowling, quiz nights, theatre trips, and particularly enjoy a good after show party.

Membership

As a society we are keen to be as inclusive as possible, and with this in mind we have reviewed our membership options to ensure that there is something to suit everyone.

From January 2026, our membership fee will be a flat fee of £50. For this fee, members will enjoy the full benefits of being a member of the society for the full calendar year, until 31st December 2026. These benefits include:

- Regular member newsletters with key information and updates from the society.
- Invitations to exclusive social events for CAMUS
- Members-only deals on upcoming events and shows, including reduced price tickets
- No audition fees for any show auditions
- Invitation to join our additional CAMUS events, including CAMUS singers
- The ability to vote in our Annual General Meeting, held in April each calendar year.

Being a member of our society means being a part of the CAMUS family, and we hope that this reduced price membership option will mean that we are able to open our doors to more new and past members.

If you would like to become a member, but would like support with paying the membership fee (such as a payment plan), please contact a member of the committee to discuss this further.

For those members who wish to be involved in a production, be it our annual society musical or a smaller scale production, there will be an additional 'Show Fee' payment. The cost of this will be dependent upon the costs of the show, and will be announced prior to auditions for the show. We will endeavour to be as transparent about the cost of a show fee, and include as much in this fee as possible (e.g. the cost of script hire).

If a non-member wishes to participate in a CAMUS production, their show fee will be increased by £50 to include the cost of membership to the society

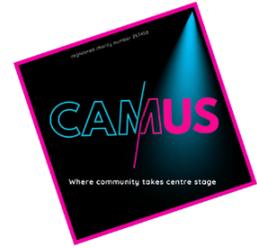
Safeguarding

Camus take safeguarding our members, volunteers and audience very seriously and have put in policies and measures to ensure this. Please feel free to take a look at our safeguarding policy and safe touch policy on the website:

- [Camus Safeguarding Document Pdf](#)
- [Camus Safe Touch Guidance Pdf](#)

Constitution

Our constitution can be found on the website or found as an attachment to this pack.



ELECTION OF OFFICERS AND COMMITTEE

For any members interested in joining the committee or standing for election to any of the roles outlined below, we invite you to complete the online form which must be received by prior to the meeting. This is your opportunity to give something back to CAMUS and become involved in the day-to-day running of the Company and ensure it's future.

Thank you to everyone who has contributed to our society's continued success. Your dedication and commitment mean the world to us and enable us to continue moving CAMUS forward with more exciting productions.

The following committee members will be stand down at the AGM where all posts are open for election / re-election:

	Current committee member	Standing for re-election
Chairperson	Nicola York	YES
Vice-Chair / Membership	Dan Bundy	NO
Secretary	Polly King	YES
Treasurer	Gareth Brown	YES
Fundraising	Tom Ridgway	YES
Marketing / Publicity	Laura Robertson	YES
Socials	Ashleigh Knight	YES
Production Coordinator	Jordan Ryan	YES
Technical / Production	Eddie King	YES
Safeguarding	Rich Lambert	YES

There are three sub-committees that are also available for new members

Fundraising: **Tom Ridgway**, Ashleigh Knight, Laura Robertson, Ryan Stevens

Marketing / Publicity: **Laura Robertson**, Polly King, Tom Ridgway, Ryan Stevens

Socials: **Ashleigh Knight**, Tom Ridgway, Dan Bundy, Steph Mottershead

Safeguarding: **Nicola York**, Polly King, Ashleigh Knight, Rich Lambert, Sarah Millon, Jordan Ryan

If you would like to stand for committee, please complete the form here: [Committee Submission of Interest Form](#)